

## Drama KS3 Curriculum 2022 – 2023

	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUNE	JULY
YEAR 7											
	Greek Theatre				Morality Plays				Modern Plays		
	History of Theatre Pt1 <b>Key Texts:</b> Aristophanes - The Frogs Sophocles - Oedipus Rex <b>Drama Devices/features:</b> Narrator/DA Outdoor Theatre Masks Comedy/Tragedy Classical acting style				History of Theatre Pt2 <b>Key Text:</b> Everyman – Petrus Dorlandus <b>Drama Devices/features:</b> Outdoor Theatre Travelling troupes Narrator/DA Classical acting style				<b>Key Text:</b> Face the Play - Benjamin Zephaniah <b>Drama Devices/features</b> Narrator/DA Moral message Small cast Cross Cutting		
YEAR 8											
	Commedia dell'arte				Victorian Melodrama				World Theatre		
	History of Theatre Pt3 Improvisation <b>Key Text:</b> Commedia Plays – Barry Grantham <b>Drama Devices/features:</b> Narrator Outdoor Theatre Masks Travelling troupes Comedy Classical Acting style				History of Theatre Pt4 <b>Key Text:</b> The ballad of Maria Marten – Beth Flintoff <b>Drama Devices/features:</b> Narrator Indoor theatre Classical acting style				<b>Key Text:</b> Child of the Divide India/Pakistan Partition		



YEAR 9			
	Musical Theatre	Political Theatre	Roles in Theatre
	History of Theatre Pt5 Key text: Blood Brothers - Willy Russell Drama Devices/features Marking the moment Narrator Cross cutting Song & Dance Naturalistic acting style Indoor Theatre	History of Theatre Pt6 Key text: A Caucasian Chalk Circle —Bertolt Brecht Drama Devices/features Marking the moment Narrator Cross cutting Song & Dance Non - Naturalistic acting style Indoor Theatre	Analysis of a live production  Identification of style & purpose Roles, responsibilities & skills