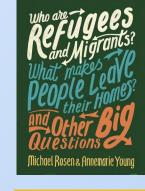
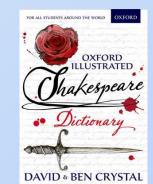
## **ENGLISH KS3 READING JOURNEY**

## **KEY NON-FICTION** – linked to topics

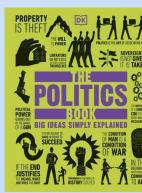
**YEAR** 



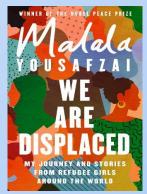


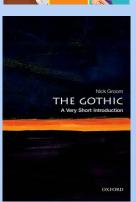








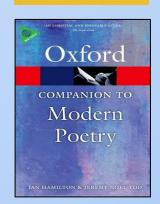


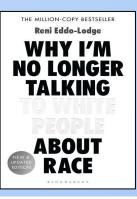


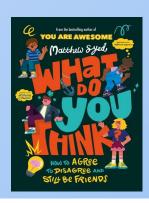
YEAR 8

YEAR



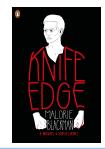






**KEY** FICTION linked to topics







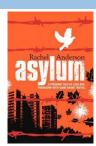
'Noughts and Crosses' by Malorie Blackman **Division: The Human Condition? - Novel** 

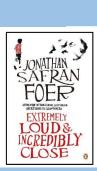
**YEAR SUMMER** 

YEAR

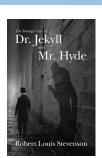
**SUMMER** 







**Contemporary Poetry Intertextuality and Contemporary Life - Poetry** 











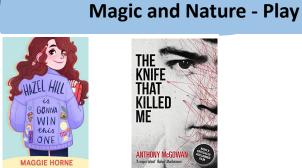
'The Tempest' by William Shakespeare

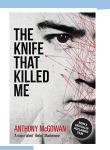
YEAR **SPRING** 

**Victorian Gothic** - Short Stories

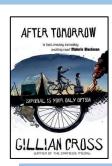




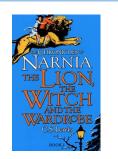




The Art of Rhetoric Issues, Opinions and (In)equalities - Speech





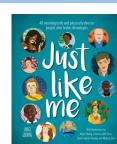


**YEAR SPRING** 

'Animal Farm' by George Orwell **Politics, Power and Corruption - Allegory** 

**YEAR AUTUMN** 

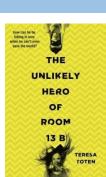


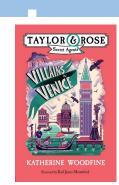


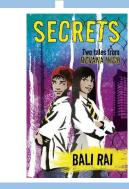




**Poetry: Celebrating Diversity - Poetry** 









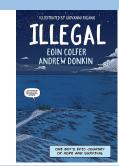
**YEAR SUMMER** 

'Romeo and Juliet" by William Shakespeare Love, Loyalty and Division - Play

**YEAR SPRING** 









'The Bone Sparrow' by Zana Fraillon Migration, Displacement and Identity - Novel

**YEAR AUTUMN**