

Pearson BTEC Level 1/Level 2 First Award in Music

Centre Name	CAS		Exam Number	21512E		Programme Number					600/6818/8			
Unit No & Title	Assignment No & Title	Targeted Learning Aim/Outcome	Assessment Criteria	Internal Verification of Assignment Brief Date (at least 5 working days and ideally 10 working days before hand out)	Hand Out Date	Hand In Date	Marking Date (within 5 working days of hand in date)	IV Sampling Date (within 5 working days of marking date)	Assessment Date (Hand back date within 10 working days from hand in date)	Resubmission Date* (within 15 working days of assessment hand back date within a term)	Resubmission IV Sampling Date (within 5 working days of resubmission date)	Assessor Name	IV Name	
Year 1														
Unit 7: Introducing Music Sequencing	1.1. Prism Studios interview	Learning Aim A: explore music sequencing techniques	2A.1	22/9/2021	2/11/2021	17/12/2021	3/1/2022 *after Christmas	5/1/2022	7/1/2022	21/1/2022	26/1/2022	RW	SL	
Unit 7: Introducing Music Sequencing	1.2. Create a sequenced piece of music for the school disco	Learning aim B: Use music sequencing software to create music	2B.2 & 2B.3	22/9/2021	17/1/2022	18/2/2022	28/02/2022 *after half term	2/3/2022	4/3/2022	18/2/2022	23/2/2022	RW	SL	

Unit 6: Introducing Music Recordings	2.2. Plan a Live Lounge recording session	Learning aim A: plan a recording session	2A.1	05/01/22	7/3/2022	7/3/2022	11/3/2022	16/3/2022	18/3/2022	1/4/2022	6/4/2022	RW	SL
Unit 6: Introducing Music Recordings	2.3. Create a live lounge recording	Learning aim B: Use recording equipment safely to produce multi-track recordings	2B.2 & 2B.3	5/1/2022	6/6/2022	1/7/2022	4/7/2022	6/7/2022	8/7/2022	18/7/2022	20/7/2022	RW	SL
Year 2													
Unit 1: The Music Industry	External assessment 1hr Paper based Exam (50 marks)	Learning Aim A & B	n/a	n/a	n/a	n/a	First Exam 12th January 2023 AM	n/a	n/a	Re-sit exam May 2023	n/a	Externally assessed	n/a

School Mock exams No GLH 07/02/22 - 18/02/22													
Unit 2: Managing a Music Product	1.1. Plan, develop & deliver Now That's CAS!	Learning aim A: Plan, develop and deliver a music product	2A.1 & 2A.2	14/9/2022	10/10/2022	16/12/2022	06/01/2023 *after Christmas	11/1/2023	13/1/2023	27/1/2023	1/2/2023	RW	SL
School 2nd Mock exams No GLH 17/01/23 - 13/02/23													
Half term 18/02/23 -26/02/23													
Unit 2: Managing a Music Product	1.2. Promoting Now That's CAS!	Learning aim B: Promote a music product	2B.3	14/9/2022	27/2/2023	13/3/2023	15/3/2023	17/3/2023	20/3/2023	27/3/2023	29/3/2023	RW	SL
Easter Holidays 01/04/23 -16/04/23													
Unit 2: Managing a Music Product	1.3. Reviewing Now That's CAS!	Learning aim C: review the management of a music product.	2C.4	14/9/2022	20/3/2023	31/3/2023	17/4/2022 *after Easter	19/4/2023	21/4/2023	28/4/2023	3/5/2023	RW	SL
Lead Internal Verifier Signature		<i>S. Leighton</i>					Name	S. Leighton			Date	14/9/2022	
* Lead Internal Verifier must authorise any resubmissions. The learner must have met the initial deadline (or an agreed extension deadline) and authenticated their work. The resubmission date must be within 15 working days of the learner receiving the results of assessment.													